

**TONE TABLES: WILDE MINOR TUNING (Natural Minor)**

Please note: the key label refers to 2 draw. The **root of the scale** is displayed in **red**.

note names: (C4 = c', intern. B = H)

**Key of Cm**

blow	F3	G#3	C4	F4	G#4	G#4	C5	F5	G#5	D6
<b>Hole</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
draw	G3	<b>C4</b>	D#4	G4	A#4	C5	D#5	G5	C6	F6

**Key of Dm**

blow	G3	A#3	D4	G4	A#4	A#4	D5	G5	A#5	E6
<b>Hole</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
draw	A3	<b>D4</b>	F4	A4	C5	D5	F5	A5	D6	G6

**Key of Em**

blow	A3	C4	E4	A4	C5	C5	E5	A5	C6	F#6
<b>Hole</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
draw	B3	<b>E4</b>	G4	B4	D5	E5	G5	B5	E6	A6

**Key of Gm**

blow	C4	D#4	G4	C5	D#5	D#5	G5	C6	D#6	A6
<b>Hole</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
draw	D4	<b>G4</b>	A#4	D5	F5	G5	A#5	D6	G6	C7

**Key of Am**

blow	D4	F4	A4	D5	F5	F5	A5	D6	F6	B6
<b>Hole</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
draw	E4	<b>A4</b>	C5	E5	G5	A5	C6	E6	A6	D7



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**Wilde Minor vs. Wilde Rock Tuning:**

- all **thirds** are minor thirds so all draw and blow chords are **minor**
- the Natural Minor scale starts in **2 draw**
- ideal for playing Rock in **2nd position minor**
- more keys available in the SEYDEL Harp Configurator:

[www.seydel1847.de/harp-configurator](http://www.seydel1847.de/harp-configurator)



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